

Name of band:	<b><u>Steeler, a Whole Lotta Led Zeppelin</u></b>
Contact:	Luca Giordano – 0031 (0) 614789900 – <a href="mailto:giordano.la@gmail.com">giordano.la@gmail.com</a>
Style of music:	Led Zep Tribute. 4 piece band.
Number of Instruments:	gtr, bs, dr, voc, theremin, gong, sampler. (possibly ac. gtr, mandolin, lap steel)
Number of vocalmics:	1 lead
Drummer:	5 piece righthanded kit. 24”Bassdrum <u>without</u> kick hole and a <u>28” Gong</u> <u>No drum riser.</u> For <u>micing specifications</u> see page 3
Setup time:	Setup 30min. Soundcheck 30 min. A bit more when there is an acoustic set.
Backdrop:	2,5 x 4,5
Sampler :	2 x mono channel. 2 x tulp (RCA) or 2 x mono jack. (2 DI’s)

**How many instruments and what are those guys’ names**

1. Lead vocals:	Jeroen Nielen	
2. Theremin:	Jeroen Nielen	DI
3. Electric Guitar:	Luca Giordano	Marshall & (2) 4x12 cabs
4. Acoustic guitar:	Luca Giordano	Separate amp
5. Bass:	Jan Pieter Hofman	(Ampeg SVT & 8x10 cabinet. Passive bass guitars)
6. Lapsteel guitar:	Jan Pieter Hofman	plugged into the bass guitar amps
7. Drums:	Lennard Veldhoen	Plus Gong
8. Sampler:	Lennard Veldhoen	Sidestage (intro, outro & intermission music)
9. Mandoline:	Lennard Veldhoen	Plugged into guitar amps

**List**

1. Kick	11. Bass DI
2. Snare	12. Bass mic. (speaker cab)
3. Hi-hat	13. Guitar (mic)
4. Tom 1	14. Guitar 2 (mic)
5. Tom 2	15. Acoustic guitar amp (mic or di-out)
6. Floor tom	16. Theremin
7. Overhead L	17. Lead Vocals
8. Overhead R	
9. Gong	
10. Sampler	18. In ear monitor system vocalist

Stage sound is mostly from our own backline. The backline is fairly loud.  
 We start off adding only vocals and Theremin on the monitors and take it from there.

- A: Lead vocal monitor: Lead vocals, Theremin.
- B: Guitar monitor: Theremin, sometimes a little bit of bass.
- C: Bass monitor: Possibly kick, snare, little bit of guitar
- D: Drums side fill: Possibly kick, snare, guitar and bass
  
- E: Lead vocalist
- F: Theremin
- G: Sampler (side stage left or right)

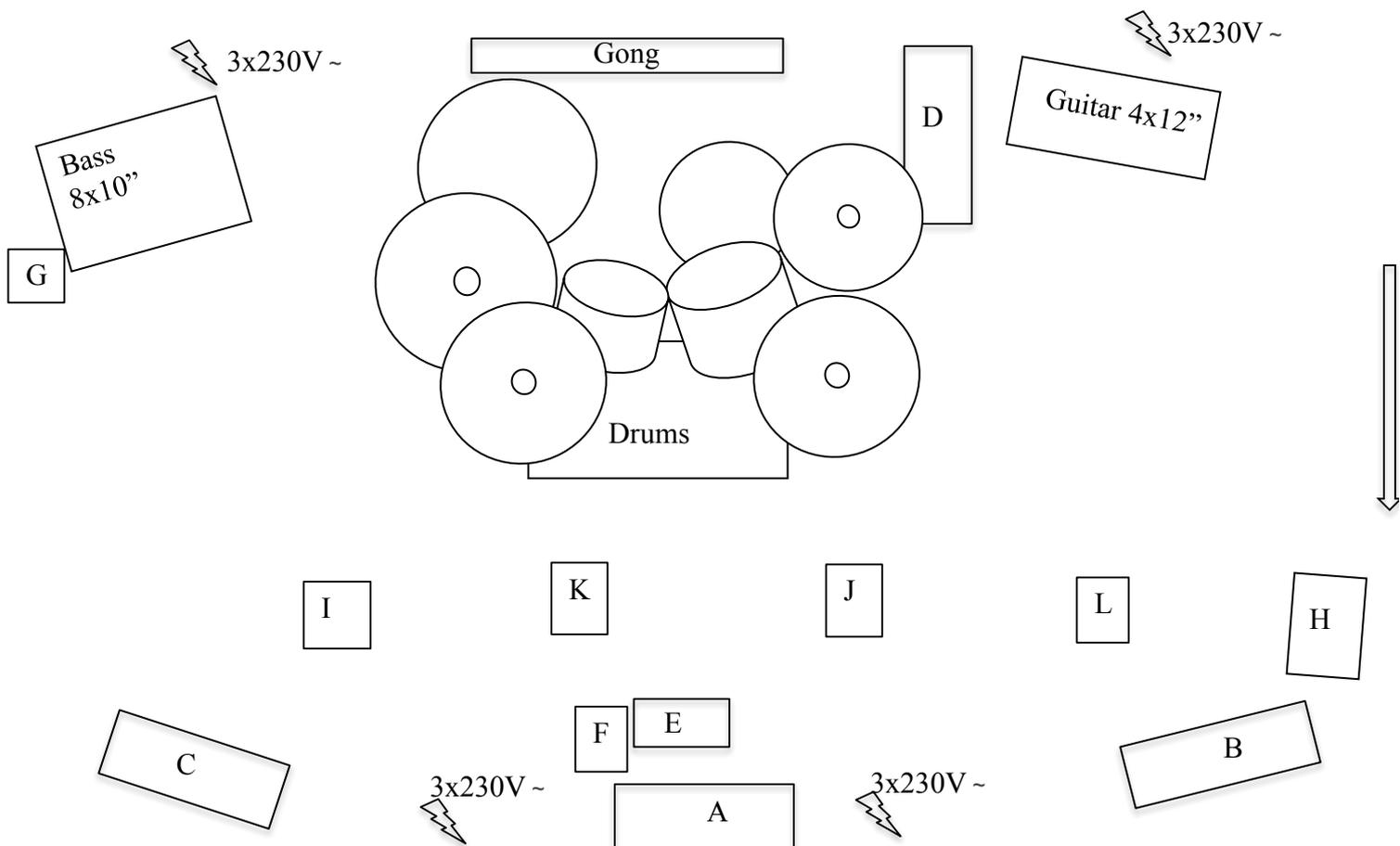
We would prefer not using a drum riser. We will be standing quite close to each other, with the amps immediately next to the drums. Also when the stage is larger then the space we actually need.

**Acoustic set**

If we do the two/three song acoustic set, we will need four chairs without armrests (no barstools)

- H: Acoustic guitar amp on a stand.
  
- I: Lap Steel Guitar Plugged in to bass guitar amps. Maybe some monitor (A, B, C)
- J: Acoustic guitar Plugged into acoustic amp. Maybe some monitor (A, B, C)
- K: Vocals Same as the electric setup. Maybe a bit less loud on the monitors.
- L: Electric Mandolin Plugged into the guitar amps. Maybe some monitor (A, B, C)

**Stageplan**



**Drum Micing**

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We'd like to mic the drums the old-fashioned way.

We want to start off with two overheads and a mic for the kick and one by the snare. And take it from there. No close micing every tom and no compressing the sound to those modern deep-booming clicks. ☺

The sound of the band is Seventies Classic Rock. Sound wise; it's more a blues band than a metal band.

**Light, Smoke & Visuals**

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- Smoke is good! We have a small smoke machine that we bring with us most of the time.

It will be operated by our bass player.

Should you feel the need to deploy more smoke, it will not be met with resistance by us.

- We'll burn a few incense sticks on stage during the gig.

- We will start and end the gig with a sound sample coming from the sampler. The sampler will be operated by us.

- The lighting should preferably have a very seventies feel. Not too modern.

Lots of one-colour floodlights in the solos and softer tunes.

Creativity is always appreciated.

- We will be bringing a 2,5 x 4,5 backdrop

**Hospitality**

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When the concert is after 17:00:

4 to 8 (depending on the number of crew) healthy warm meals

(no pizza, shoarma, Chinese or snackbar food)

or a 12 euro byout per person.

10 small bottles of non sparkling water on stage

A small snack after the concert (sandwiches or something of that sort)

**Extra**

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For extra info (technical or otherwise) contact Luca Giordano on:

0031 (0) 614789900 – [giordano.la@gmail.com](mailto:giordano.la@gmail.com)

Thank you and let's have some fun !!